

KIRŞEHİR AHİ EVRAN UNIVERSITY
SCHOOL OF FOREIGN LANGUAGES
DEPARTMENT OF FOREIGN LANGUAGES
PREPARATOY PROGRAMME

Program Information

Definition of Program: The English language Teaching for the Preparatory School aims to improve the four basic skills through communicative learning and teaching in accordance with the criterion of the Common European Framework of Reference (CEFR), and it conducted with the use of main course textbooks which start from A1 (beginner) and continues until B1 (pre-intermediate).

Pre-Conditions: No official pre-conditions exist for the Preparatory School Program. Students who have a heartfelt will of learning, effectively select and use language learning strategies, develop learning autonomy, regularly participate in class, actively take part in all-class, group and pair work activities, use English-English and English-Turkish/Turkish-English dictionaries, limits learning not only in the classroom but also outside by reading books, watching films, listening to music and following English media broadcast will find full contentment from the Preparatory School Program. However, those students who fulfill very little or none of the above will only get as much efficiency as their effort put in the learning process.

Program Purposes

Students who successfully complete the Preparatory School Program;

- can follow, understand and answer questions in the main courses taught in English.
- can understand and respond to main aspects of texts and conversations on familiar topics in environments such as school, work and vacation
- can manage routine and simple familiar situations in countries where English is spoken
- can express him/herself on familiar and personal topics.
- can tell about his/her goals, hopes, dreams, experiences and incidents and can reason his/her view.

Structure and Content of the Program

- Classes taught by lecturers with the use of extra materials focused on teaching language components in songs, communicative skills, vocabulary, grammar, online application, listening audios, textbooks and main course books which aim to simultaneously improve the four skills
- Teaching to the whole class using in-class interaction models, such as teacher-students, teacher-students and student-student, idea exchange of the whole class, pair and group work activities, giving and obtaining a word and question-answer routines
- Icebreakers, language input (text / written dialogue / audio recording of a dialogue, monologue or of more than two speakers), inductive learning, comprehension questions, discovery learning, detailed explanation focused on meaning and grammar, guided grammar,

vocabulary, communicative activities, teacher & student feedback, oral and written language production through individual, pair or group work, activities to reinforce critical thinking through asking personal opinion and preference

Types of Reading and Listening Activities: (main idea, detail, deduction, collocation, vocabulary)

- *Open ended questions
- *True/False questions
- *Multiple choice questions
- *Ranking events, pictures and the paragraphs of a text
- *Fill in the blanks
- *Fill in the table in notes
- *Matching picture and text
- *Matching word and meaning
- *Guessing the meaning of the word from context

Types of Speaking Activities:

- *Pair surveys
- *Information Gap activities
- *Open ended questions
- *Questions on opinion
- *Comparison and contrast questions
- *Priority ordering of various components
- *Reasoning and exemplifying
- *Question on daily life
- *Debate

Types of Writing Activities (Sample text – Text analysis – Frequently used patterns – Writing – Correcting)

- *Personal Profile
- *Informal e-mail and letters (to a friend, pen friend, house owner, etc.)
- *Formal a-mail and letters (reservation, asking for information, job application, complaint etc.)
- *Short texts on various topics (favorite day/times/photograph, unforgettable event, horrible trip etc.)
- *Short essays (opinion, advantage and disadvantage etc.)

Course Materials

- Sarah Frazier, Colette McManus, Alex Rey & Tuncer Can (Series Editor), Less is More (A1, A2, B1), Press Global
- Çiğdem Kayıhan Aslan, Writer 1 (A1&A2), Blackswan Publishing House